

Anna Dunlap, Harpist

Curriculum Vitae

EDUCATION

D.M.A. University of Cincinnati, College-Conservatory of Music	2024
Expected graduation April 2024 Cognate in Arts Administration	
M.M. University of Cincinnati, College-Conservatory of Music	2020
Summa Cum Laude Studio of Dr. Gillian Benet Sella	
OAcademy, Orchestra of the Americas	2021
Graduate Artist's Certificate in Orchestral Performance and Digital Creation	
Studio of Jennifer Swartz Masterclasses with Sara Cutler, Elizabeth Hainen, and Jessica Zhou	
B.M. Eastman School of Music	2018
Summa Cum Laude Performer's Certificate Studio of Kathleen Bride	

ORCHESTRAL ENSEMBLE EXPERIENCE *select performance highlights**

Principal Harpist, Tenured Huntsville Symphony Orchestra (AL)	2020 - Present
Hector Berlioz, <i>Herold in Italy</i>	
Benjamin Britten, <i>The Young Persons Guide to the Orchestra</i>	
Gustav Holst, <i>The Planets</i>	
Gustav Mahler, <i>Symphony No. 2</i>	
Nicolai Rimsky-Korsakov, <i>Capriccio Espagnol</i>	
Richard Strauss, "The Dance of the Seven Veils" from <i>Salome</i>	
Richard Strauss, <i>Der Rosenkavalier</i> Suite	
Pytor I. Tchaikovsky, <i>The Nutcracker</i>	
Harp Fellow National Arts Centre Orchestra Mentorship (Ottawa, Canada)	2023
Gustav Holst, <i>The Planets</i> , harp 1	
Richard Strauss, <i>Alpine Symphony</i> , harp 2	

SUBSTITUTE ROLES

Harpist Cincinnati Symphony Orchestra (OH)	2022 - Present
Hector Berlioz, <i>Symphonie Fantastique</i> , harp 2	
Maurice Ravel, <i>Rhapsodie Espagnol</i> , harp 2	
Pytor I. Tchaikovsky, <i>The Nutcracker</i> , harp 2	
Principal Harpist Louisville Orchestra (KY)	2021 - Present
Teddy Abrams, Piano Concerto with Yuja Wang	
World Premiere performance and recording	
Recorded by Deutsche Grammophon	
Harpist Cincinnati Opera (OH)	2022
Giuseppe Verdi, <i>Aida</i>	
Principal Harpist Nashville Opera (TN)	2022
Richard Wagner, <i>Das Rheingold</i> , chamber orchestra version premiere	
Harpist Illinois Symphony Orchestra (IL)	2021 - Present
Richard Strauss, <i>Der Rosenkavalier</i> Suite, harp 2	

Principal Harpist Paducah Symphony Orchestra (KY)	2021 - Present
Hector Berlioz, <i>Symphonie Fantastique</i> , harp 1	
Nicolai Rimsky-Korsakov, <i>Scheherazade</i>	
Richard Strauss, <i>Don Juan</i>	
Principal Harpist Bay Atlantic Symphony (NJ)	2018 - Present
Principal Harpist Carmel Symphony Orchestra (IN)	2019-2020
Harpist Chattanooga Symphony Orchestra (TN)	2019

NOTABLE SOLO PERFORMANCES

Solo Harp Recital on the Lives United/Vidas Unidas Concert Series	2022
Church of Our Saviour, Cincinnati, OH	
Hopkins Chamber Orchestra: Baltimore, MD	2022
Claude Debussy, <i>Dances Sacree et Profane</i>	
Juliano Ancieto, conductor	
<i>Listen</i> Recording Project Intersection Ensemble, Nashville, TN	2022
Man Fang, <i>Blue Flowers on the Flowing Water...</i>	
World Premiere Recording	
CCM Chamber Orchestra Cincinnati, OH	2021
Maurice Ravel, <i>Introduction and Allegro</i>	
Dr. Kevin Michael Holzman, director	
Seven Hills Philharmonic Cincinnati, OH	2019
W.A. Mozart, Flute and Harp Concerto	
Dr. Aik Khai Pung, conductor	
Queen City Chamber Orchestra Cincinnati, OH	2018
Marjan Mozetich, <i>Passion of Angels: Concerto for Two Harps and Orchestra</i>	
Taylor Fleshman, harp	
Rebecca Tong, conductor	
American Harp Society Competition Winners' Recital	2016
National Conference in Atlanta, GA	
Eastman Graduate Chamber Orchestra Rochester, NY	2015
Kevin Kaska, Concerto for Harp and Orchestra	
Dr. Peter J. Folliard Conductor	

CHAMBER MUSIC EXPERIENCE

Harpist Concert:Nova (Cincinnati, OH)	2022
Performed at the Mercantile Library Recorded with Spotted Yeti for digital concert content	
Harpist New Downbeat (Cincinnati, OH)	2019 - Present
World Premieres of music by Brian Raphael Nabors, Julien Monick, and Grace Choi	
Flute, Viola, and Harp Repertoire OAcademy	2021
Eduardo Angulo, <i>Bacanal</i>	
Flute, Viola, and Harp Repertoire; Vocal Chamber Music CCM	2018 - 2020
Debussy, <i>Trio Sonata</i> Maurice Ravel, <i>Five Greek Songs</i> (arr. for harp by Carlos Salzedo)	

Violin and Harp Chamber Repertoire | Eastman School of Music 2016 - 2017
 Saint-Saëns, *Fantaisie for Violin and Harp* | Astor Piazzolla, *Histoire du Tango*
 Flute, Viola, and Harp Repertoire | Aspen Music Festival and School 2016
 Debussy, *Trio Sonata* | Coachings with Nancy Allen and Anneleen Lenaerts

SUMMER FESTIVAL EXPERIENCE

Orford Musique (Quebec, Canada) 2018, 2019, 2022
 Studio of Jennifer Swartz, 2022 | Studio of Caroline Lizotte, 2018, 2019 | Performed with the Contemporary Ensemble, directed by Veronique LaCroix, 2019
 Detroit Symphony Orchestra, Summer Music Institute (virtual) 2020
 Studio of Patty Masri-Fletcher
 Mostly Modern Festival (NY) 2018, 2019
 Aspen Music Festival and School (CO) 2016
 Studio of Nancy Allen and Anneleen Lenaerts

AWARDS

Finalist | Anne Adams Awards, American Harp Society Competition 2018
 Grandjany Memorial Competition Award Winner | American Harp Society Competition 2016
 Robert Wayne Barlow Award for Excellence in Harp Performance 2015
 Eastman School of Music, Rochester, NY

OTHER EMPLOYMENT

Internship | Music360 and Digital Clarinet Academy 2023-Present
 Maintaining database and posting social media content | TikTok and YouTube #shorts
 Creating and maintaining database of faculty contacts
 Proficiency in Kajabi, Flo, Google Suite, and ConvertKit programs
 Communications Specialist | Cincinnati Zoo and Botanical Gardens 2022-Present
 Providing guest assistance for memberships, ticket sales, and general questions
 Data analysis from visitor experience survey results
 Proficiency in Galaxy Ticketing, Outlook, and Excel
 Visitor Experience Adventure Guide | Cincinnati Zoo and Botanical Gardens 2021-2022
 Provided guest assistance throughout the zoo including turnstiles, ticketing, and welcome center
 Register operations at the train, carousel, giraffe feedings, and Kanga Climb locations
 Maintained a calm, patient demeanor in high stress guest interactions
 Graduate Teaching Assistant, Harp Studio | University of Cincinnati, CCM 2021-2022
 Taught weekly lessons to undergraduate harp students
 Created and coordinated the schedule each week for lessons, performances, and studio events
 Created and maintained studio large ensemble assignments each semester
 Short-term Interim Assistant Librarian | Cincinnati Symphony Orchestra 2021-2022
 Part markings and preparation for concert cycles
 Digitizing parts and scores for online access
 Circulation Desk Assistant | CCM Music Library 2018-2020, 2021-2022
 Provided assistance to students and faculty with finding scores, books, and recordings

Reshelfed books and scores

Student Assistant | Eastman Ensemble Library

2015-2018

Part markings, preparation, and repairs for concert cycles

Concert management and part collection post-performances

Assisted with Jazz and Special Collections projects